



Questions to ask your photographer

Are you more documentary, traditional or both?

We have found that our clients really like our photojournalistic style that is apparent with all of our coverage options, but that they also want some classic photographs of their families and wedding party. We have been told that people really like the “non-posed” look of our classic photographs.

Do you use an assistant or a second photographer?

We will provide at least two photographers for you on your wedding day.

Film or digital?

We have found that, in the past few years, the quality of digital photography has surpassed that of film. The images are sharper, have better color, and do not have grain. In addition, it allows us to shoot more and to be a lot more creative with the final images that you receive.

If you use digital equipment, do you shoot in Raw?

Yes.

Raw is a format that is much higher in quality than regular Jpeg files. It allows us to fine-tune every image from your wedding day for perfect exposure and color. However, it also forces photographers to review every single image and also creates much larger files, which is why very few photographers can do this.

Do you have back-up equipment?

Yes. We typically carry 3 to 5 complete camera systems to every wedding we photograph. We know that your wedding day is a once-in-a-lifetime occasion, and we believe in leaving nothing to chance.

Can you provide us with black and white and sepia tone images?

Yes. Another advantage to digital is the ability to create striking, high-quality B&W and sepia-tone images without halting the shooting process to load black and white film. In fact, we automatically convert the images that lend themselves best to B&W from your wedding day.

Can you perform retouching?

Yes. We perform all of our retouching in house and we can enhance, manipulate, or add special effects to any photographs you like at our cost.

Can you create special effects, like creating a painting from a photograph or creating isolated color in black and white images?

Yes. Please ask and we would love to show you some of our latest creations!

Questions to ask your photographer continued

How can I retain the negatives or high-resolution files?

If you, your friends or family invest a total of at least \$1500.00 in albums and or prints, you may retain all of your high-resolution Jpeg wedding files from your wedding one year after your wedding date.

You may also purchase the high resolution files from your wedding immediately, for a cost of \$400.00 if purchased in advance, or \$500.00 after your wedding day, but we do not recommend this.

We are here to help. We are here to help.

Do you offer your past clients anything as a thank you for future referrals?

Yes. For every client who books with us, either for their wedding or other studio photographs, you will receive a \$25.00 credit that you may apply towards any product or service that we offer.

Do you belong to any professional organizations?

Yes. Flint Images is a member in good standing with the Twin Cities Professional Photographer's Association, the National Professional Photographer's Association, and the association of Wedding and Portrait Photographers International.

How long have you been in business?

Flint Images was established in 1997.

Do you have any references?

Yes. Please ask.